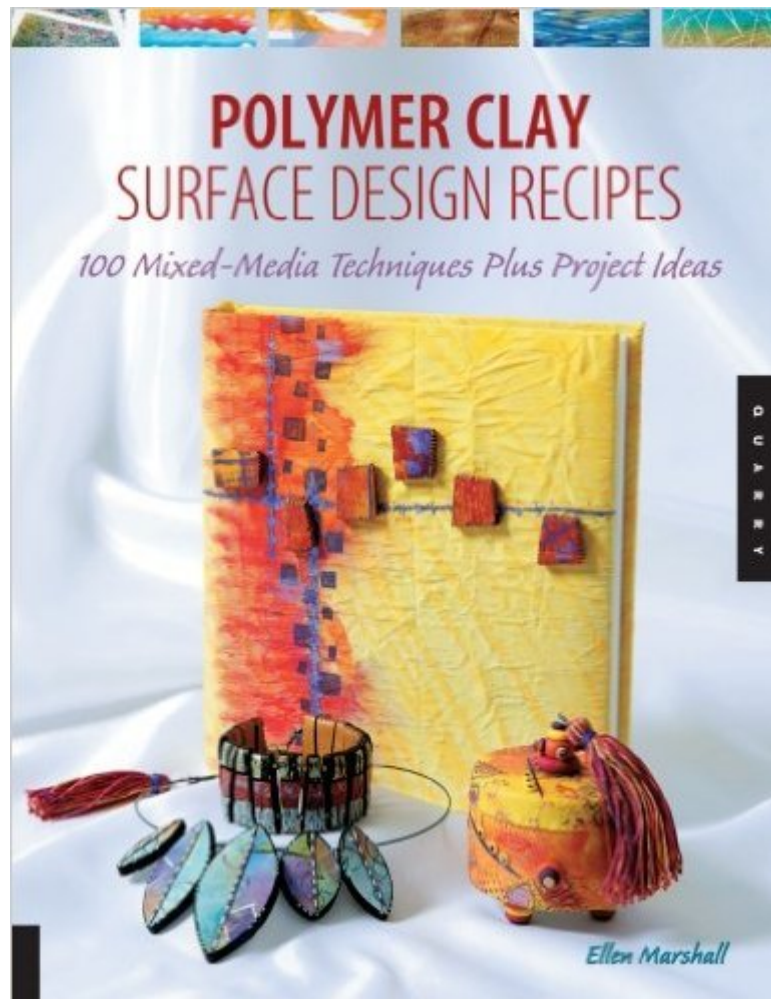


The book was found

Polymer Clay Surface Design Recipes: 100 Mixed-Media Techniques Plus Project Ideas



Synopsis

Regardless of your level of experience with polymer clay, the techniques and recipes for creating for combining clay with other media will inspire you to create unique surface designs. In addition to covering basic polymer clay techniques, tools, and materials, this book teaches you to use unique surface embellishments in your work. Styled as a recipe, each illustrated surface design is shown with complete instructions for replicating the design and is accompanied by three variations.

Informative explanations of specific inks, paints, and powders are included, along with a section dedicated to showing complex design combinations. This book covers a range of topical application processes that include stamping, painting, and writing on clay along with step-by-step project ideas that put these techniques to use. A gallery of polymer clay art is included for further inspiration.

Book Information

Paperback: 128 pages

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Average Customer Review: 4.1 out of 5 stars Â Â See all reviewsÂ (26 customer reviews)

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Customer Reviews

This is more like an encyclopedia of surface techniques. It's so wonderful to have all this info right at my fingertips. I am so happy someone finally put it all together in one book. A definite must have for you personal library.

Ellen Marshall's book is filled with beautiful new ideas for polymer clay surface techniques. Her long association with the clay is apparent in this well written and inspiring book. I greatly recommended it to anyone from beginners to advanced clayers. It should be a part of everyone's polymer clay library.
Dotty McMillan

This book needed writing! Thank you, Ellen for sharing years of experimentation and innovation. as you created your art. The specific information contained within its covers could well save an artist much time and money. Great information and a must have resource on surface treatments and polymer clay. Donna Kato, author of The Art of Polymer Clay

This is definitely a "Must Have" for your polymer clay library. Ellen's surface design techniques are very inspiring, the photos are stunning, and the instructions are clear and concise.

I just purchased this as a used book and I'm very glad I didn't pay full price for it. It arrived yesterday and I'm donating this book to the library today. I see no use for it in my PC reference shelves (loaded with dozens of books on the subject). This isn't a keeper. The "how to" information was limited as far as showing things step-by-step. I thought the explanations were poorly explained. Photographs were not particularly well-done, either. Most of the surface techniques shown, honestly, look like things created by pre-schoolers (fingerpainting, first attempts at rubber stamping, that type of thing). Now, if abstract "designs" are what you are looking for, than maybe this book is for you. So many of the techniques resulted in finishes that looked the same. The gallery of completed pieces was not terribly inspiring, compared with many of the other PC books on the market. Save your money and stick with a Donna Kato book or buy "The Masters" to see what truly wonderful finishes can be constructed on PC.

I am so glad I got this book (on recommendation from another polymer clay artist). It is a comprehensive collection of 'recipes' for polymer clay surface design. Although described for all levels, this book may appeal more to those with some experience of working with polymer clay, due to the vast array of techniques and other materials (in addition to polymer clay) that are used. Personally, I like the format of the book, concentrating more on the different techniques, rather than just being full of projects to make. It is well illustrated, with plenty of colour photographs, and has suggestions for variations on the recipes given, encouraging you to experiment further. It is a fantastic book for inspiration and ideas, and a must have resource for any polymer clay artist. Having read the book from cover to cover, I cannot wait to get working with my clay.

I really like this book for the fact that although i do not use polyclay often, this books ideas on color, scheme, and technique can work for most media. i thoroughly enjoyed the eye candy but savor it mostly for the secret recipes on coloration. i would recommend this book for all involved in visual

arts.

The book is as it claimed to be. It provides "ideas" and "images" for surfaces not step by step instructions to achieve some of the authors beautiful finishes. I will sum up as a "go give it a try and see what you get".

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